

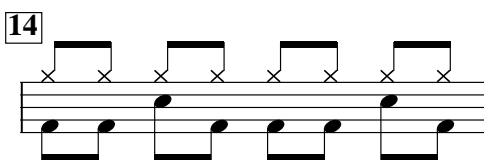
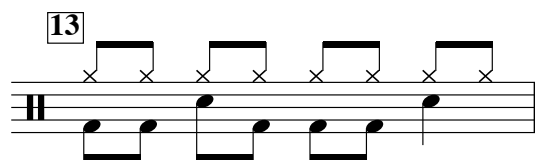
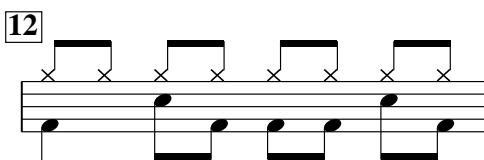
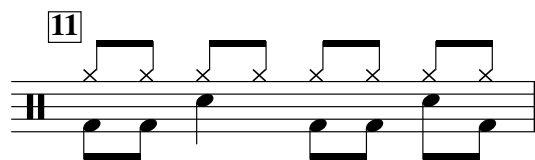
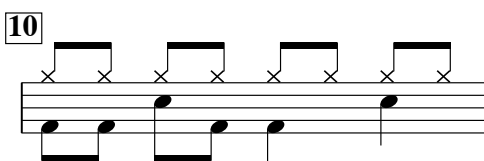
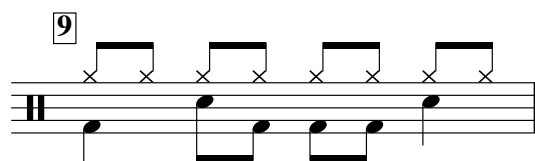
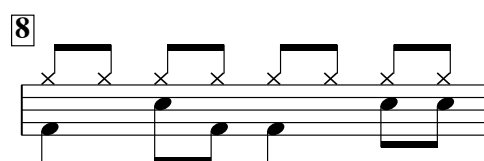
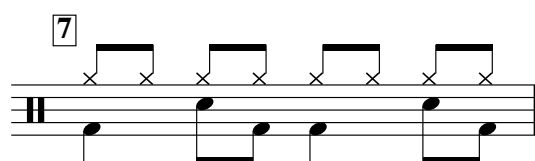
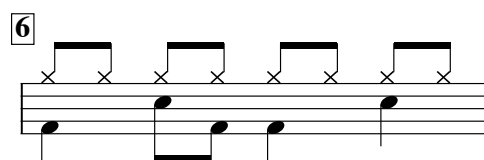
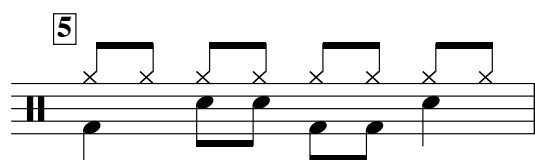
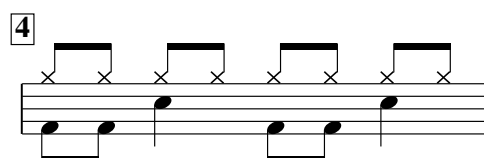
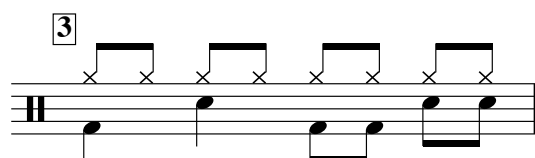
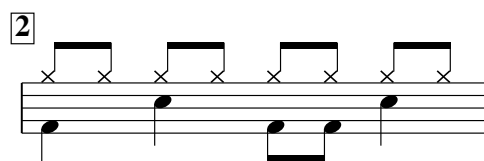
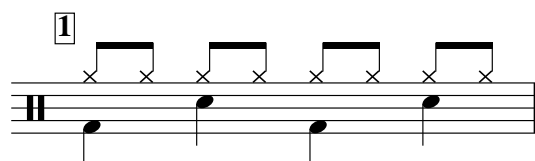
Rock Beats, Fills & Solos

Jeremy Barnett

www.jeremybarnett.net

Rock Beats # 1

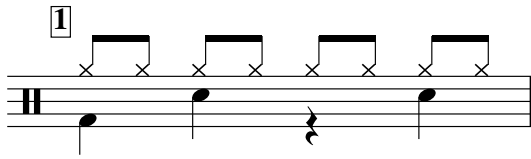
Crotchets / Quavers



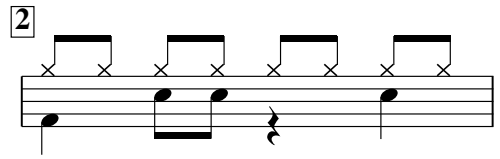
Rock Beats # 2

Crotchets/Quavers/Rests

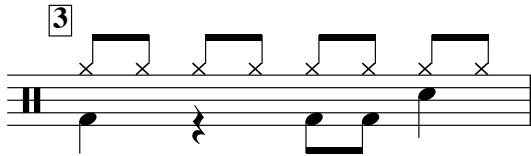
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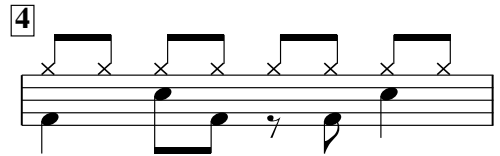
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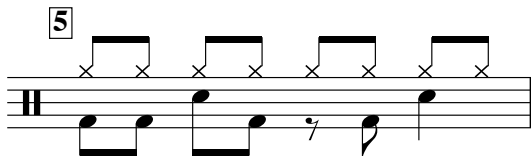
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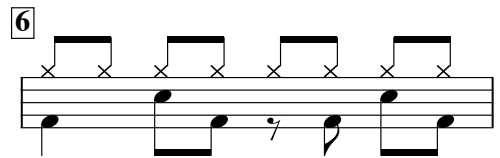
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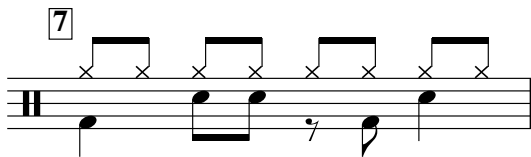
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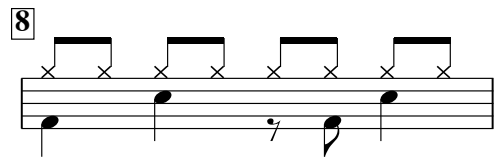
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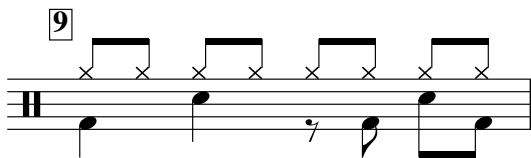
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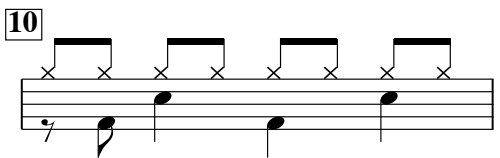
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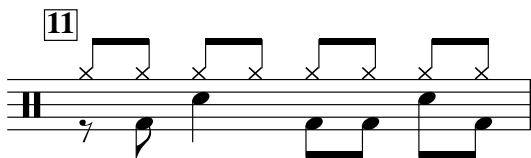
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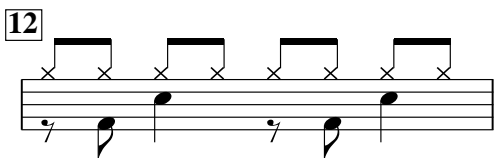
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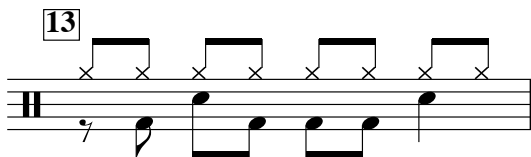
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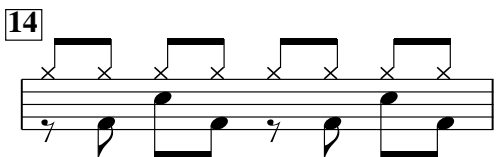
12



13



14



Fills #1 using Quavers and Semiquavers

11 numbered examples of drum fills. Each example consists of two staves. The top staff shows a sequence of 'x' marks representing cymbal hits, with brackets indicating groups of notes. The bottom staff shows the corresponding drum notation, including quarter notes, eighth notes, and sixteenth notes. Example 11 includes a 'fill' bracket over the final two measures.

Solo # 1

1

> > > >

f

2

3

4

Semiquaver Rock Beats # 1

1 R R R R etc

2

3

4

5

6

7

8

9

10

11

12

13

14

Semiquaver Rock Beats # 2

1

2

3

4

5

6

7

8

9

10

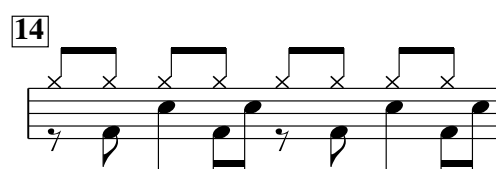
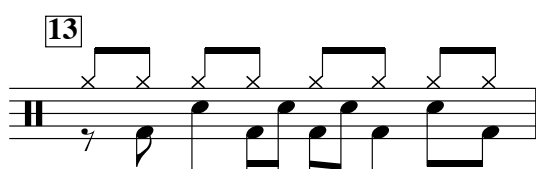
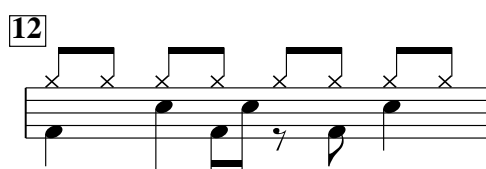
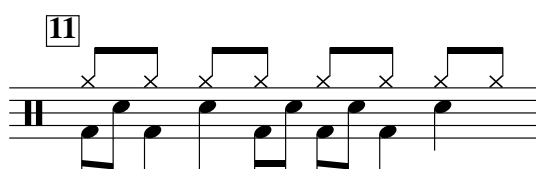
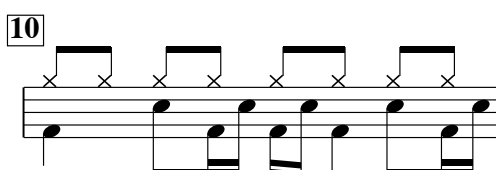
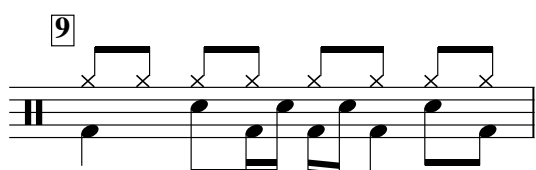
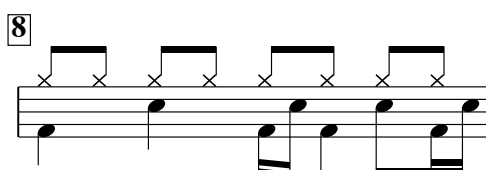
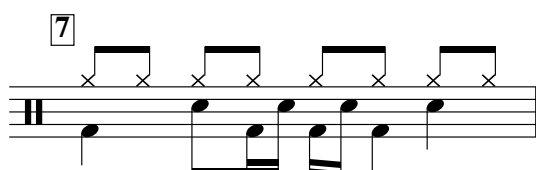
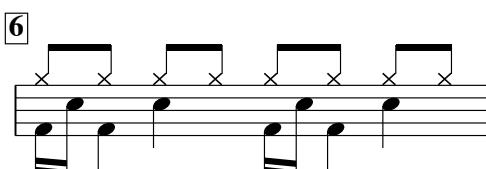
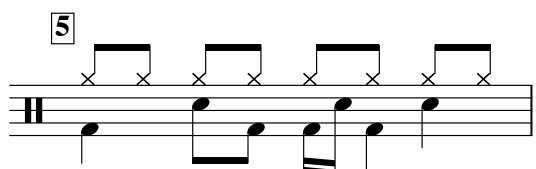
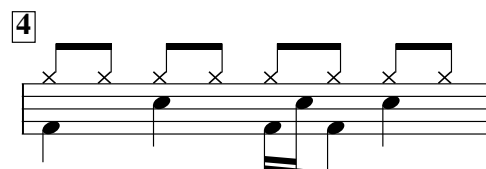
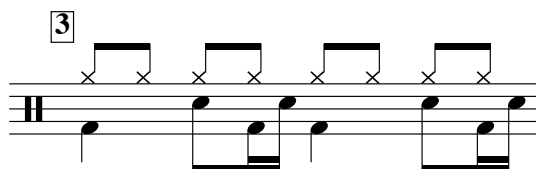
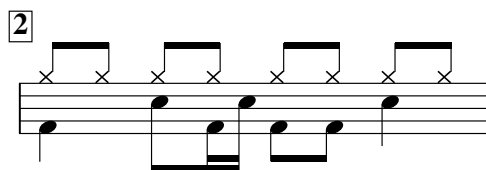
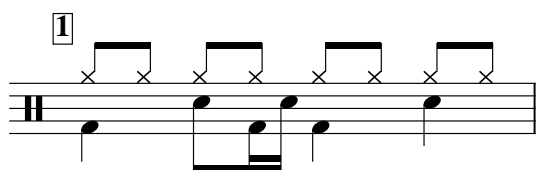
11

12

13

14

Rock Beats # 3



Semi-quaver Rock Beats # 3

1

2

3

4

5

6

7

8

9

10

11

12

13

14

Fills # 2

1

Musical staff 1: A drum fill exercise. The top staff contains six eighth-note patterns, each marked with an 'x' above it. The bottom staff shows a corresponding bass line with eighth notes and rests.

2

Musical staff 2: A drum fill exercise. The top staff contains six eighth-note patterns, each marked with an 'x' above it. The bottom staff shows a corresponding bass line with eighth notes and rests.

3

Musical staff 3: A drum fill exercise. The top staff contains six eighth-note patterns, each marked with an 'x' above it. The bottom staff shows a corresponding bass line with eighth notes and rests.

4

Musical staff 4: A drum fill exercise. The top staff contains six eighth-note patterns, each marked with an 'x' above it. The bottom staff shows a corresponding bass line with eighth notes and rests.

5

Musical staff 5: A drum fill exercise. The top staff contains six eighth-note patterns, each marked with an 'x' above it. The bottom staff shows a corresponding bass line with eighth notes and rests.

6

Musical staff 6: A drum fill exercise. The top staff contains six eighth-note patterns, each marked with an 'x' above it. The bottom staff shows a corresponding bass line with eighth notes and rests.

7

Musical staff 7: A drum fill exercise. The top staff contains two eighth-note patterns, each marked with an 'x' above it. The bottom staff shows a corresponding bass line with eighth notes and rests.

8

Musical staff 8: A drum fill exercise. The top staff contains two eighth-note patterns, each marked with an 'x' above it. The bottom staff shows a corresponding bass line with eighth notes and rests.

9

Musical staff 9: A drum fill exercise. The top staff contains two eighth-note patterns, each marked with an 'x' above it. The bottom staff shows a corresponding bass line with eighth notes and rests.

10

Musical staff 10: A drum fill exercise. The top staff contains two eighth-note patterns, each marked with an 'x' above it. The bottom staff shows a corresponding bass line with eighth notes and rests.

11

Musical staff 11: A drum fill exercise. The top staff contains two eighth-note patterns, each marked with an 'x' above it. The bottom staff shows a corresponding bass line with eighth notes and rests.

12

Musical staff 12: A drum fill exercise. The top staff contains two eighth-note patterns, each marked with an 'x' above it. The bottom staff shows a corresponding bass line with eighth notes and rests.

Solo # 2

1

f

2

3

p

mp

4

ff

Rock Beats # 4

1

2

3

4

5

6

7

8

9

10

11

12

13

14

Semi-quaver Rock Beats # 4

1

2

3

4

5

6

7

8

9

10

11

12

13

14

Semiquaver Rock Beats with Fills

1

2

3

4

5

6

7

8

9

10

11

12

Solo # 3

RLRLRLR ¹

²

³

p

RLRL R

⁴

ff

ff

Rock Beats # 5

1

2

3

4

5

6

7

8

9

10

11

12

13

14

Semi-quaver Rock Beats # 5

1

2

3

4

5

6

7

8

9

10

11

12

13

14

2 Beat Fills

Here are 8 different 2 beat rhythms, each with 3 variations around the kit

Create a 2 bar pattern. For example;

The diagram shows a 2-beat pattern on a single staff. The first two bars are grouped under a bracket labeled "Beat". Each bar contains a sequence of notes with 'x' marks above them, indicating specific drum sounds. The third bar is labeled "Fill (1a)" and contains a fill pattern consisting of a series of eighth notes.

Substitute each of the fills in turn at the end of the 2 bar pattern.

Also substitute different beats to create even more variations.

Use each of the 2 beat rhythms to create your own fills

This section provides 8 different 2-beat rhythms, each with four variations (a, b, c, d). The rhythms are numbered 1 through 8. Each rhythm is shown on a single staff with four variations below it. The variations are labeled a), b), c), and d). The notation includes notes, rests, and 'x' marks above notes to indicate drum sounds. Some variations include a small circle with an 'x' inside, likely representing a cymbal or similar sound.

Solo # 4

1

2

3

4

Rock Beats # 6

1

1

2

2

3

3

4

4

5

5

6

6

7

7

8

8

9

9

10

10

11

11

12

12

Semi-quaver Rock Beats # 6

1

2

3

4

5

6

7

8

9

10

11

12

Semiquaver Rock Beats Alternating Hands # 1

1 R L R L R L R L etc

2

3

4

5

6

7

8

9

10

11

12

13

14

Semi-quaver Rock Beats Alternating Hands # 2

1 R L R L R

2 R L R L R

3 R L R L R

4 R L R L R

5 L R L R L R

6

7

8

9

10

11

12

13

14

Rock Beats # 7

1

2

3

4

5

6

7

8

9

10

11

12

13

14

Semiquaver Rock Beats # 7

Play each variation two ways (as shown in 1 & 2)

1 R R R R R R R R R etc

R L R L R L R L R etc

2

3

4

5

6

7

8

9

10

11

12

13

14

Rock Beats # 8

1

2

3

4

5

6

7

8

9

10

11

12

13

14

Semiquaver Rock Beats # 8

Play each variation two ways (as shown in 1 & 2)

1 R R R R R R R R R etc

R L R L R L R L R etc

2

3

4

5

6

7

8

9